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PLAYS

Sanctuary, North (the youngest son of a famously masculine writer confronts gender dystopia)
Zero at the Bone (editorial problems in Emily Dickinson erupt as black hatred decades later)
Quelched (First Annual Connecticut Artists and Playwright's Festival, 2014)
Daughters of Waterloo (a talented family cohabits across centuries – O'Neill semi-finalist)
Pyramid Scheme (probing a pyramid in Egypt, searchers discover mysteries within themselves)
Special Love (the Oneida Community performs *HMS Pinafore* for an audience of spies)
17 Tolbiac (Northern Illinois University, 2008, directed by Patricia Ridge)
Did I Promise You Moliere? (Northern Illinois University, 2005, directed by Kent Gallagher)
The Birds (after Aristophanes-- Northern Illinois University, 2004, directed by Alex Gelman)
Let Alone Everything (NIU, 2003, directed by Chris Markle – O'Neill semi-finalist as "The Flaubert Project")
The 1996 Dwight-Edgewood Project:
(With Kim Sherman) "Jokes from the Undergrowth," a 10-minute musical

Yale Cabaret Review Sketches:

"The Whore of Dramaturgy," in *The Momma DiRosa Show*, 1994
"Shakespeare on the Mound," in *The Yale Cabaret Home Shopping Club*, 1993
"The Dramapurge" in Liz Diamond's *Dada Cabaret*, 1993
"Who Elects Congress" in *Vot , the Election Cabaret*, 1992

TRANSLATIONS AND ADAPTATIONS

CalibanShow: Another part of the Island (a solo show incorporating parts of *The Tempest*, *Caliban on Setebos*, and *The Sea and the Mirror*). Mark Umstatt, NIU, 2008
Rabinal Achi, a 15th century Maya dynastic drama (from Alain Breton's French text).
Published by the University of Colorado Press, 2007.
The Silmarillion (from Tolkien's novel), 2001
Exercises in Style (from Raymond Queneau's literary farrago), 2000
L'Isle des esclaves, by Marivaux, 1994 (English title: *Slave Island*)
Otherwise Engaged, by Simon Gray, 1989 (French title: *Indisponible*)

OTHER

- New England correspondent for *Plays International Magazine*.
- Dramaturg, Theatre Y, Chicago.